

TOCCATA E FUGA

BWV 565
In Re Minore

Per Quintetto o Orchestra d'Archi



Trascrizione di Stefano Fonzi

Contiene Partitura e Parti Singole

JOHANN SEBASTIAN BACH

F M G
FONZI MUSIC GROUP
EDIZIONI

Toccata e Fuga in Re Minore

BWV 565

Johann Sebastian Bach

Rielaborazione :Stefano Fonzi

Adagio

Violino 1

Violino 2

Viola

Violoncello

Basso

4/4

7

This section of the score is marked 'Adagio' and is in 4/4 time. It features five staves: Violino 1, Violino 2, Viola, Violoncello, and Basso. The key signature has two flats (B-flat and E-flat). The first measure shows a complex rhythmic pattern in the Violino 1 and Violino 2 parts, with a fermata over the final note. The Viola and Violoncello parts enter in the second measure with a similar pattern. The Basso part has a long, sustained note in the second measure. The section concludes with a final measure featuring a fermata over the final note in the Violino 1 part.

Prestissimo

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

4

3

This section of the score is marked 'Prestissimo' and is in 4/4 time. It features five staves: Vln. 1, Vln. 2, Vla., Vlc., and Cb. The key signature has two flats (B-flat and E-flat). The first measure shows a complex rhythmic pattern in the Vln. 1 and Vln. 2 parts, with a fermata over the final note. The Vla. and Vlc. parts enter in the second measure with a similar pattern. The Cb. part has a long, sustained note in the second measure. The section concludes with a final measure featuring a fermata over the final note in the Vln. 1 part.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

6

3

This section of the score is marked 'Prestissimo' and is in 4/4 time. It features five staves: Vln. 1, Vln. 2, Vla., Vlc., and Cb. The key signature has two flats (B-flat and E-flat). The first measure shows a complex rhythmic pattern in the Vln. 1 and Vln. 2 parts, with a fermata over the final note. The Vla. and Vlc. parts enter in the second measure with a similar pattern. The Cb. part has a long, sustained note in the second measure. The section concludes with a final measure featuring a fermata over the final note in the Vln. 1 part.

9

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

12

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz.

15

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

Toccata e Fuga in Re Minore

3

17

arco pizz. arco

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

19

arco

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

21

Prestissimo

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

23

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

26

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

29

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz.

pizz.

33

pizz.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

37

arco

pizz.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

40

pizz.

pizz.

pizz.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

44

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

arco

pizz.

arco

arco

pizz.

arco

48

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

52

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

arco

pizz.

arco

56

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz.

pizz.

60

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz.

64

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz.

pizz.

arco

arco

68

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

72

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

arco

pizz.

arco

pizz.

76

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

80

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Measures 80-82: Vln. 1 is silent. Vln. 2 plays eighth notes. Vla. plays eighth notes. Vlc. plays eighth notes. Cb. plays eighth notes.

83

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

arco

pizz.

arco

pizz.

Measures 83-85: Vln. 1 is silent. Vln. 2 plays eighth notes (arco). Vla. plays eighth notes. Vlc. plays eighth notes (pizz.). Cb. plays eighth notes (pizz.).

86

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

arco

pizz.

tr

tr

tr

pizz.

Measures 86-88: Vln. 1 plays eighth notes. Vln. 2 plays eighth notes (tr). Vla. is silent. Vlc. plays eighth notes (arco). Cb. plays eighth notes (pizz.).

89

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Trills in Vln. 1 at measures 89 and 90.

92

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

arco

arco

arco (arco) markings for Vla. and Cb. at measure 93.

95

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz.

arco

pizz.

arco

pizz. (pizz.) and arco (arco) markings for Vla. and Cb. at measures 95 and 96.

98

pizz.

pizz.

pizz.

pizz.

101

arco

arco

arco

arco

arco

104

107

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz.

110

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

arco

pizz.

arco

pizz.

arco

113

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz.

116

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Measures 116-118. Vln. 1 and 2 are mostly silent. Vla. and Vlc. play eighth-note patterns. Cb. plays a steady eighth-note bass line.

119

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

arco

Measures 119-121. Vln. 1 and 2 enter with eighth-note patterns. Vla. and Vlc. continue with eighth-note patterns. Cb. plays a steady eighth-note bass line. 'arco' is written above the Cb. staff in measure 120.

122

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz.

arco

Measures 122-124. Vln. 1 and 2 play eighth-note patterns. Vla. and Vlc. continue with eighth-note patterns. Cb. plays a steady eighth-note bass line. 'pizz.' is written above Vln. 1 in measure 122. 'arco' is written above Cb. in measure 124.

125

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

arco

Measures 125-126. Vln. 1 and 2 play eighth notes. Vla. plays sixteenth notes. Vlc. and Cb. play quarter notes. Vln. 2 has an 'arco' marking above measure 126.

Recitativo

127

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Measures 127-128. Vln. 1 and Vla. play sixteenth notes. Vln. 2, Vlc., and Cb. are silent.

Adagissimo

129

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Measures 129-130. Vln. 1 and 2 play half notes. Vla. and Vlc. play sixteenth notes. Cb. plays a half note.

131

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Presto

133

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz.

pizz.

arco

135

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

arco

pizz.

arco

arco

Vivace

137

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Molto Adagio

140

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Contiene Partitura e Parti Singole

www.fonzimusicgroup.com

Toccata e Fuga in Re Minore

VIOLINO I

Johann Sebastian Bach

Rielaborazione :Stefano Fonzi

Adagio

Prestissimo

6

8

10

13

16

18

20

22

25

28

pizz.

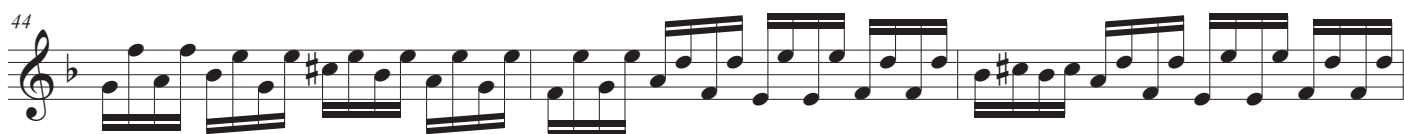
arco

pizz.

arco

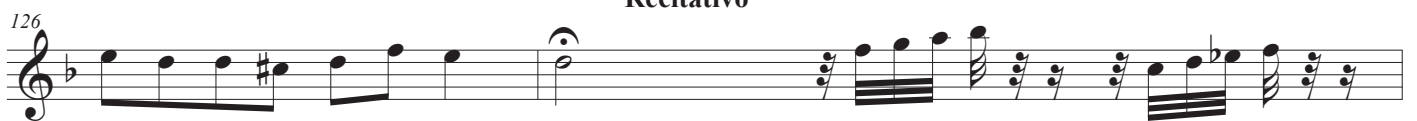
Prestissimo

pizz.





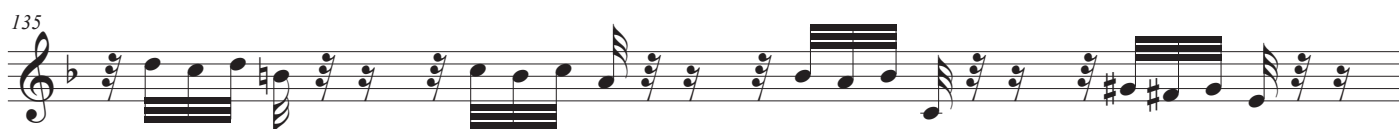
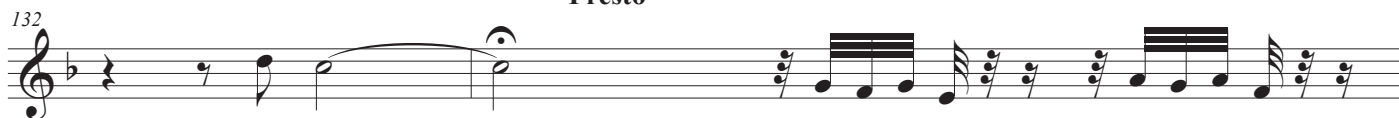
Recitativo



Adagissimo



Presto



Vivace



Molto Adagio



Toccata e Fuga in Re Minore

VIOLINO II

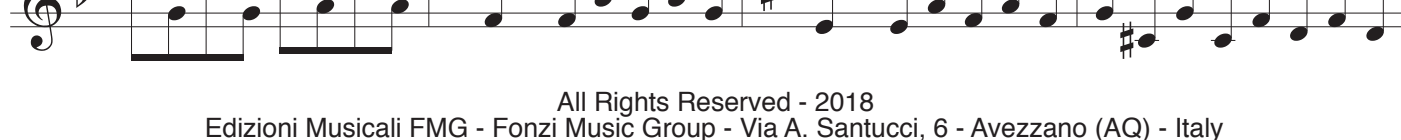
Johann Sebastian Bach

Rielaborazione :Stefano Fonzi

Adagio



Prestissimo



2

Toccata e Fuga in Re Minore

pizz.

39



arco

pizz.

arco

44



48



52



55



59



pizz.

63



arco

67



71



pizz.

75



79



Toccata e Fuga in Re Minore

3

83 **2** arco **tr**

88 **tr**

91 **7** pizz.

101 arco

105

108 **8**

119 pizz.

123 pizz. arco **Recitativo**

Adagissimo

128

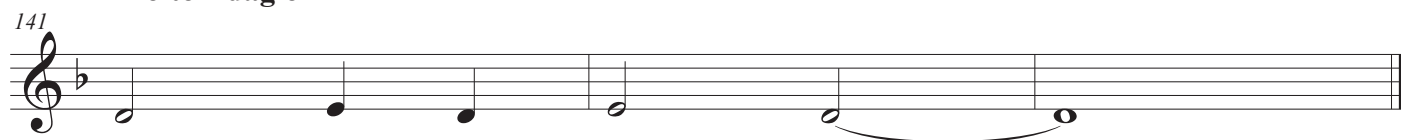
Toccata e Fuga in Re Minore

Presto

pizz.



arco

**Vivace****Molto Adagio**

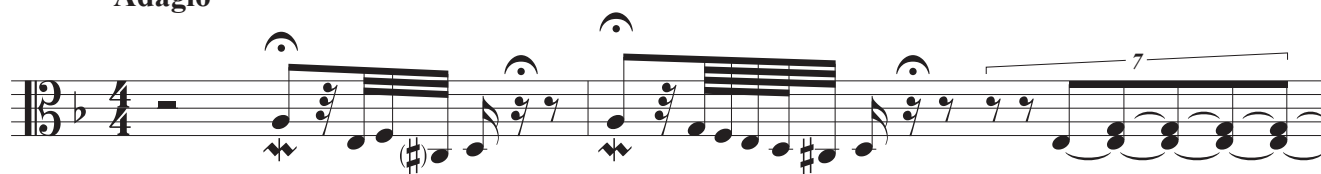
Toccata e Fuga in Re Minore

VIOLA

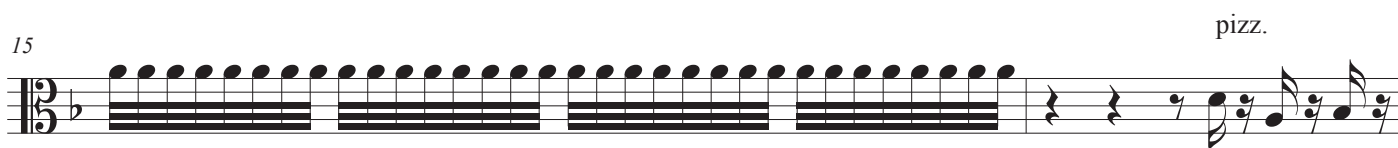
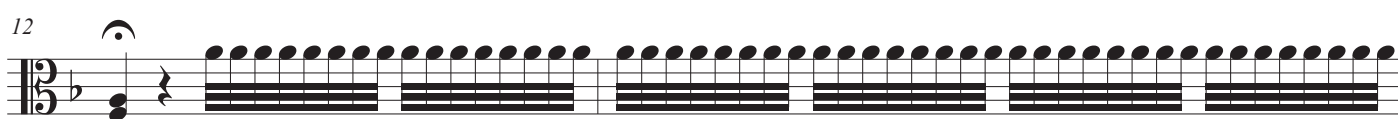
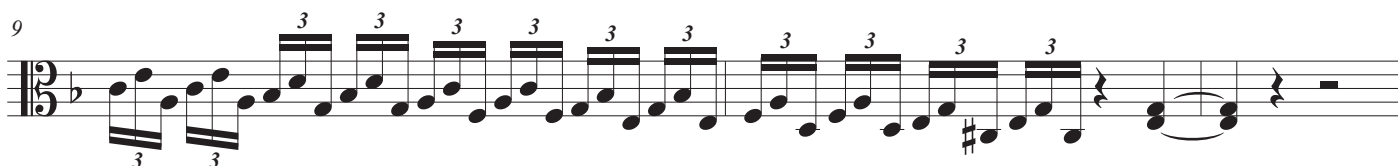
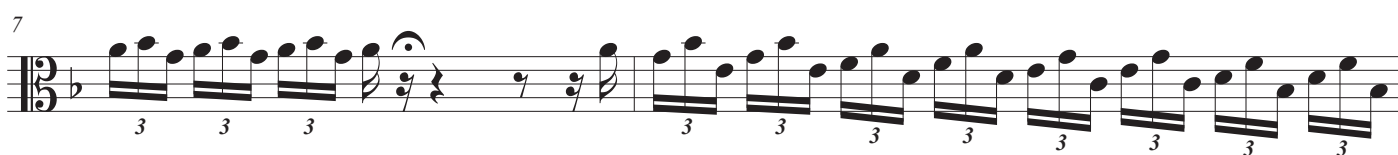
Johann Sebastian Bach

Rielaborazione :Stefano Fonzi

Adagio

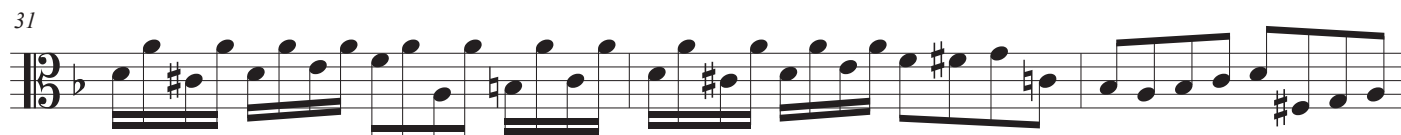


Prestissimo



Prestissimo

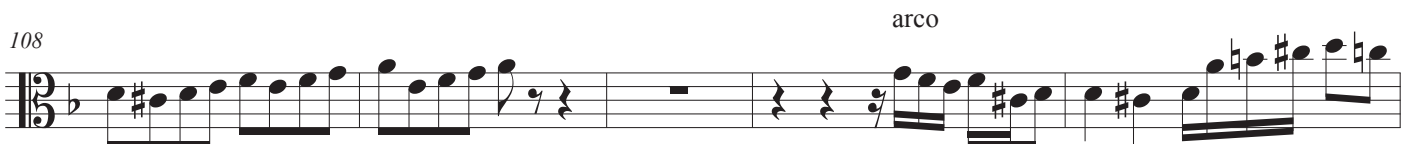
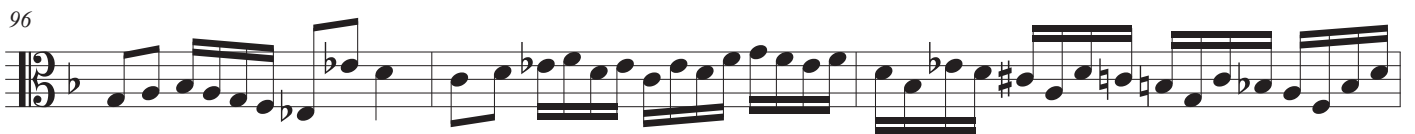
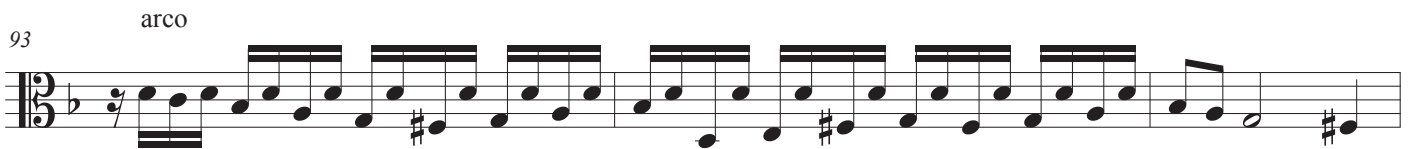




Toccata e Fuga in Re Minore

3

pizz.



Toccata e Fuga in Re Minore

113



116



120

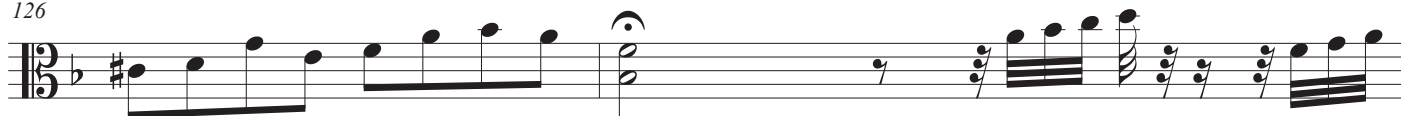


123



Recitativo

126



128



Adagissimo

129



Presto

132



135



Vivace

136



138



Molto Adagio

141



Toccata e Fuga in Re Minore

VIOLONCELLO

Johann Sebastian Bach

Rielaborazione :Stefano Fonzi

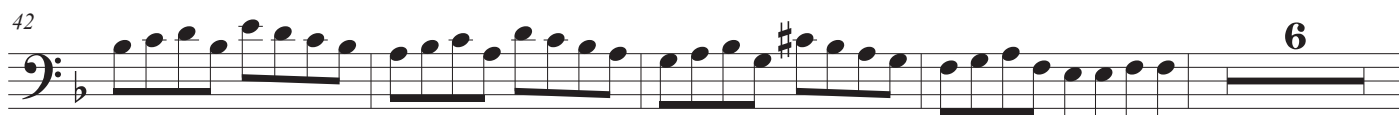
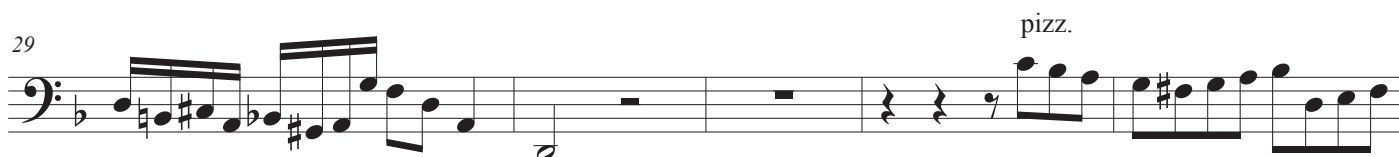
Adagio



Prestissimo



Prestissimo



52 arco

55 pizz.

60 pizz.

65 arco

73

76

79

83 pizz. arco

87

90

95 pizz. arco

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (52) is marked 'arco' and features a continuous eighth-note pattern. The second staff (55) is marked 'pizz.' and shows a more varied rhythmic pattern. The third staff (60) is marked 'pizz.' and includes a measure with a '2' above it, indicating a second ending. The fourth staff (65) is marked 'arco' and includes a measure with a '5' above it, indicating a fifth ending. The fifth staff (73) continues the eighth-note pattern. The sixth staff (76) continues the eighth-note pattern. The seventh staff (79) continues the eighth-note pattern. The eighth staff (83) is marked 'pizz.' and 'arco' and shows a transition between the two techniques. The ninth staff (87) continues the eighth-note pattern. The tenth staff (90) continues the eighth-note pattern. The eleventh staff (95) is marked 'pizz.' and 'arco' and shows a transition between the two techniques.

Toccata e Fuga in Re Minore

100 pizz. arco arco 3

104

109 pizz.

112 arco

116 2

121

125 Recitativo

129 Adagissimo

132 Presto

136 pizz. arco Vivace

140 Molto Adagio

Toccata e Fuga in Re Minore

Johann Sebastian Bach

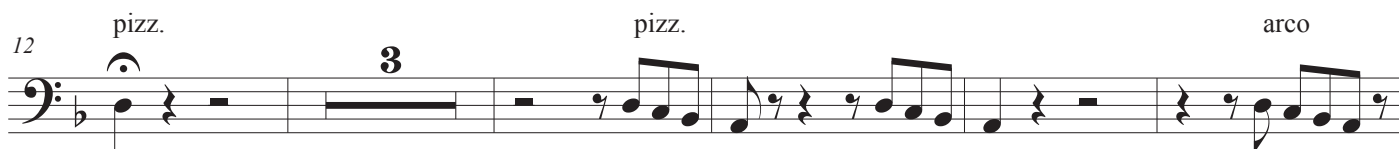
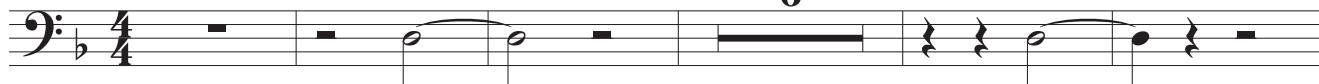
CONTRABBASSO

Rielaborazione :Stefano Fonzi

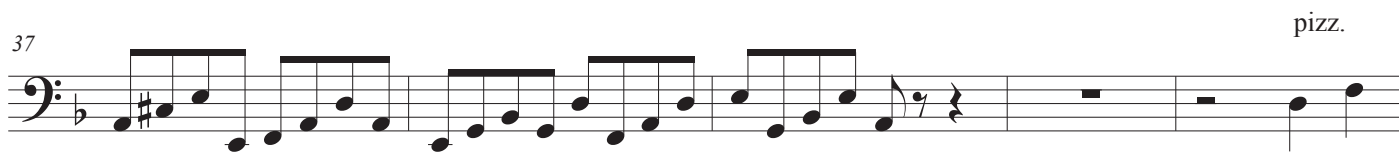
Adagio

Prestissimo

6



Prestissimo



Toccata e Fuga in Re Minore

57 6 pizz. arco

Staff 57-66: Bass clef, key of D minor. Measure 57: eighth notes D, E, F, G, A, B, C, D. Measure 58: whole rest. Measure 59: eighth notes G, F, E, D, C, B, A, G. Measure 60: eighth notes F, E, D, C, B, A, G, F. Measure 61: eighth notes E, D, C, B, A, G, F, E. Measure 62: eighth notes D, C, B, A, G, F, E, D. Measure 63: eighth notes C, B, A, G, F, E, D, C. Measure 64: eighth notes B, A, G, F, E, D, C, B. Measure 65: eighth notes A, G, F, E, D, C, B, A. Measure 66: eighth notes G, F, E, D, C, B, A, G.

67 pizz.

Staff 67-73: Bass clef, key of D minor. Measure 67: half note D. Measure 68: half note E. Measure 69: half note F. Measure 70: half note G. Measure 71: half note A. Measure 72: half note B. Measure 73: half note C.

74

Staff 74-77: Bass clef, key of D minor. Measure 74: eighth notes D, E, F, G, A, B, C, D. Measure 75: eighth notes E, F, G, A, B, C, D, E. Measure 76: eighth notes F, G, A, B, C, D, E, F. Measure 77: eighth notes G, A, B, C, D, E, F, G.

78

Staff 78-81: Bass clef, key of D minor. Measure 78: eighth notes D, E, F, G, A, B, C, D. Measure 79: eighth notes E, F, G, A, B, C, D, E. Measure 80: eighth notes F, G, A, B, C, D, E, F. Measure 81: eighth notes G, A, B, C, D, E, F, G.

82 arco pizz. pizz.

Staff 82-86: Bass clef, key of D minor. Measure 82: eighth notes D, E, F, G, A, B, C, D. Measure 83: eighth notes E, F, G, A, B, C, D, E. Measure 84: eighth notes F, G, A, B, C, D, E, F. Measure 85: eighth notes G, A, B, C, D, E, F, G. Measure 86: eighth notes A, B, C, D, E, F, G, A.

87

Staff 87-90: Bass clef, key of D minor. Measure 87: eighth notes D, E, F, G, A, B, C, D. Measure 88: eighth notes E, F, G, A, B, C, D, E. Measure 89: eighth notes F, G, A, B, C, D, E, F. Measure 90: eighth notes G, A, B, C, D, E, F, G.

91 arco pizz.

Staff 91-95: Bass clef, key of D minor. Measure 91: eighth notes D, E, F, G, A, B, C, D. Measure 92: eighth notes E, F, G, A, B, C, D, E. Measure 93: eighth notes F, G, A, B, C, D, E, F. Measure 94: eighth notes G, A, B, C, D, E, F, G. Measure 95: eighth notes A, B, C, D, E, F, G, A.

96 arco pizz. arco

2

Staff 96-102: Bass clef, key of D minor. Measure 96: eighth notes D, E, F, G, A, B, C, D. Measure 97: eighth notes E, F, G, A, B, C, D, E. Measure 98: eighth notes F, G, A, B, C, D, E, F. Measure 99: eighth notes G, A, B, C, D, E, F, G. Measure 100: eighth notes A, B, C, D, E, F, G, A. Measure 101: eighth notes B, C, D, E, F, G, A, B. Measure 102: eighth notes C, D, E, F, G, A, B, C.

103 arco

Staff 103-106: Bass clef, key of D minor. Measure 103: eighth notes D, E, F, G, A, B, C, D. Measure 104: eighth notes E, F, G, A, B, C, D, E. Measure 105: eighth notes F, G, A, B, C, D, E, F. Measure 106: eighth notes G, A, B, C, D, E, F, G.

Toccata e Fuga in Re Minore

3

